

Social Audio Revolution

"Part 3 - Monetisation & Leverage" Apr 18

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- The tremendous opportunity
- How social audio disrupted the world of podcast
- Voice-first economy
- The rise of a new podcasting era
- What is all you need to make this work

- How to identify your niche market
- Your target audience
- What actually happens when you focus on one group of people
- How you expand your reach gradually

 Plan and prepare your podcast shows (design, logo, creative material, music background and intro, sound effects, hiring others)

- Publishing, hosting, and distributing podcast shows
- Getting active on social audio platforms like Clubhouse

 Publishing shows and getting active on social audio platforms is just the beginning, the first step

- Marketing channels (forums, communities, networks, social media)
- Appearing as a guest on other podcasts and social rooms
- Inviting guests, interviews, social audio public and private chats

- Merchandise
- Sponsors/advertising
- Repurposing content
- Influencers/public relations
- Print material
- Introduction to direct response marketing & branding

Leveraging Podcasting & Social Audio

- You can get started with 1 medium first or both
- Prepare 5-10 podcast episodes and publish
- Get active on social audio platforms to make connections, interact with people in rooms
- Create your own club and rooms

Leveraging Podcasting & Social Audio

- The intersection of podcasting and social audio
- The 'big' secret
- How much time people spend on social audio platforms
- Daily (1h-2h) interaction on audio
- What kind of people use Clubhouse
- Sharing audio rooms with other people
- Let's compare social audio rooms with video live events
- Audio is growing

Monetization

- Customer journey
- Paid advertising
- Sales funnels
- What happens if you don't have products,programs, services to sell
- Flash sales, offers, cross-promotions
- Extra monetization features on podcast hosting platforms & social audio rooms
- Joint-ventures